

# Сторона родная

q130

1 2 3

4

4 5 6

7

7 8 9

10

Вот о-на ка - ка -

10 11 12

13

-я сто-ро-на ро - дна - я!

13 14 15

16

О - зе - ро - ал - тарь, лес - го - су - дарь,

18

пе - сня - у - да - ла - я.

20

23

Праз-дник-так уж пра - здник! Ве те-рок-про-ка - зник!

26

Сде - ву-шка-ми в пляс,

28

эх, не та - ясь! Лю - ди не за - дра - знят.

31

Лю - ди не за - дра - знят. А я мо - ло

34

дой с пе - рвой за - рёй в даль по ша га ю,

37

а я до-по ю пе-сню сво-ю, пе-сню сво

40

продолжить от  $\text{C}^{\#}$

ю. Пе-сню сво-ю, пе-сню сво ю.

43

на 2 куплет

окончание

ю.

47

47

52

Musical score for measures 52-57. Treble clef with key signature of one sharp (F#). Bass clef accompaniment. Measures 52-57 show a melodic line in the treble and a rhythmic accompaniment in the bass.

58

повторить от  $\text{♩}$  до  $\text{♩}$  а - а -

Musical score for measures 58-60. Treble clef with key signature of one sharp (F#). Bass clef accompaniment. Measure 58 has a whole rest in the treble. Measure 59 has a whole note 'а' in the treble. Measure 60 has a whole note 'а' in the treble. A circled cross symbol is above measure 59. A circled cross symbol is above measure 60. The piano part continues with a rhythmic accompaniment.

61

а - - а - - а - - а - -

Musical score for measures 61-62. Treble clef with key signature of one sharp (F#). Bass clef accompaniment. Measure 61 has a whole note 'а' in the treble. Measure 62 has a whole note 'а' in the treble. The piano part continues with a rhythmic accompaniment.

63

а - - а - - а - - а - -

Musical score for measures 63-64. Treble clef with key signature of one sharp (F#). Bass clef accompaniment. Measure 63 has a whole note 'а' in the treble. Measure 64 has a whole note 'а' in the treble. The piano part continues with a rhythmic accompaniment.

65

a - a - a.

68

70